I design and execute original hand stitched abstract and geometric tapestries on canvas. I use a variety of complex hand stitching techniques with 100% tapestry wool yarn on canvas to build my compositions ranging in scale from  $9" \times 15"$  to  $6' \times 6'$ .

My professional training was in graphic arts and I worked in the printing and graphic design industry for over 42 years. In addition to my work in fiber art I have worked in 3 dimensional forms including clay, paper, metal and wood.

I have exhibited in the following galleries: A Mano Gallery, Lambertville, N.J., American Craftsman, Manhattan and Stockbridge, MA., Alianza, Boston, MA., Brookfield Craft Centre, Brookfield, Ct., The Klay Gallery, Nyack, NY., Fiber Art Center, Amherst, MA, Lattitude Gallery, Boston, MA and Grace Café and Galleries, Dania, Florida.

I have also exhibited in many juried art shows including the Smithsonian Craft Show in Washington, DC.in 2006 and 2008., Bruce Museum, Greenwich, CT., Crafts America, Washington, D.C. Westchester, NY, Palm Beach. FL.

I exhibited large canvases at the Bridgeport Discovery Museum, Bridgeport, CT., corporate lobby exhibits at the Landmark Building, Tarrytown, NY, and Milford Merrit Crossing, Milford, CT., King County Public Art Collection-4 Culture, Seattle, WA

Born in Montreal, Canada in 1940, I moved with my wife and three children to the United States in 1979, living in West Hartford, Connecticut, Manhattan, New York and now in Riverdale, New York.